

MPTY ZINE

FREE PDF NUMBER. 48
PROUD DIY SUPPORT

FINEST PUNKZINE IN ROMANIA. EST 2005



EXCLUSIVE INTERVIEWS

RUINAS DAYSNDAZE

PROMOS INSIDE

LOS FASTIDIOS **STOJ SNAK** STATIC AGE
ANDREW PALEY DEAD KRAZUKIES **THE FALLOUT**
UXB REIFER MADNESS AFTERBOLT XEBIKE **SHOCK**



STAY RUDE STAY REBEL STAY FREE LET'S STAND UP ALWAYS STAY YOURSELF STAY RUDE STAY REBEL STAY FREE LET'S STAND UP DON'T FORGET YOUR ROOTS SKINHEAD

#hola, End of the year 2020 coming soon, we did put this number really fast and please forgive me for grammar mistakes, just wanted to publish it until the end of year so here you go....take it as a gift for this Christmas. We had a challenge this year with concerts and with our "normal" social life but we are still here and still with a smile.

Not following the conspirations on social media, we are just waiting for the concerts to start and for the time when we can go for a beer with the friends, had digging the youtube and discover a lot of amazing bands, watched hundreds of concerts online and must say that is not so bad, and we are surviving, please take care of you and your loved ones, buy less toilet paper, and things that you don't need and always stay yourself.

Thanks to all bands and labels that have sent me some new music, thanks to all people that are still alive and smiling and we are waiting for better times.

This is a really short number with some promos that you can find online at our old wordpress web, but i really hope you will like it. You can download the fanzine for free, but if you want to help me with a coffee will be appreciated, you can find the link here paypal.me/cojocearo.

See you in the pit soon, stay rude, stay rebel, always stay yourself.

MirceONE - Guadalajara, December 2020

Photo promo LOS FASTIDIOS on the cover by Per-Ake Warn www.monokrom-photos.com

CTHC, KOB RECORDS, MAD BUTCHER RECORDS, CASIAN AND 3 CEASURI RELE, PARCHEZ CA UN BOU, CORO AXA VALAHA, SCANDAL, VERDE URBAN, OLD JUNKS CONSTANTA, PUERCO PUNK, DISREJECTS, GRADOS NOCIVOS, IORISKA, RANDY AND REBEL TIME RECORDS, HELLCAT RECORDS, CONSTANTIANA, RENE FROM DRA, NEW AGE RECORDS, INFEZTADO, LUIS FROM IORISKA AND LA VICTORY STORE. ALL THE GOOD LABELS AND BANDS THAT WE HAVE PROMOTED ACROSS THE YEARS. ALWAYS STAY YOURSELF!

THIS IS A FREE PUNKZINE, HOWEVER IF YOU WANT TO DONATE FOR A COFFEE YOU CAN USE THE LINK: [PAYPAL.ME/COJOCEARO](https://paypal.me/cojocearo)



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SHÖCK

Shöck are presenting the new album: Alta Traicion. This is their second material after their self titled in 2018. The band formed in 2015 in Bilbao but they have been around as musicians for a while. Personal I was listening to Micky since she was in Bambole Di Pezza and later on No Relax. The album has 10 tracks in the punk rock way the way should be with a bit of everything, protest, good lyrics and attitude. They have already two videos released out: No Son Para Mi and Alta Traicion. The album was released by a lot of labels like: Sarna Social, Mad Butcher Records, Malicia Records, Absurda Existencia Records, Grita o Muere Records, DDT Banaketak, La Negra, El Lokal and Shöck Records.



Tracklist:

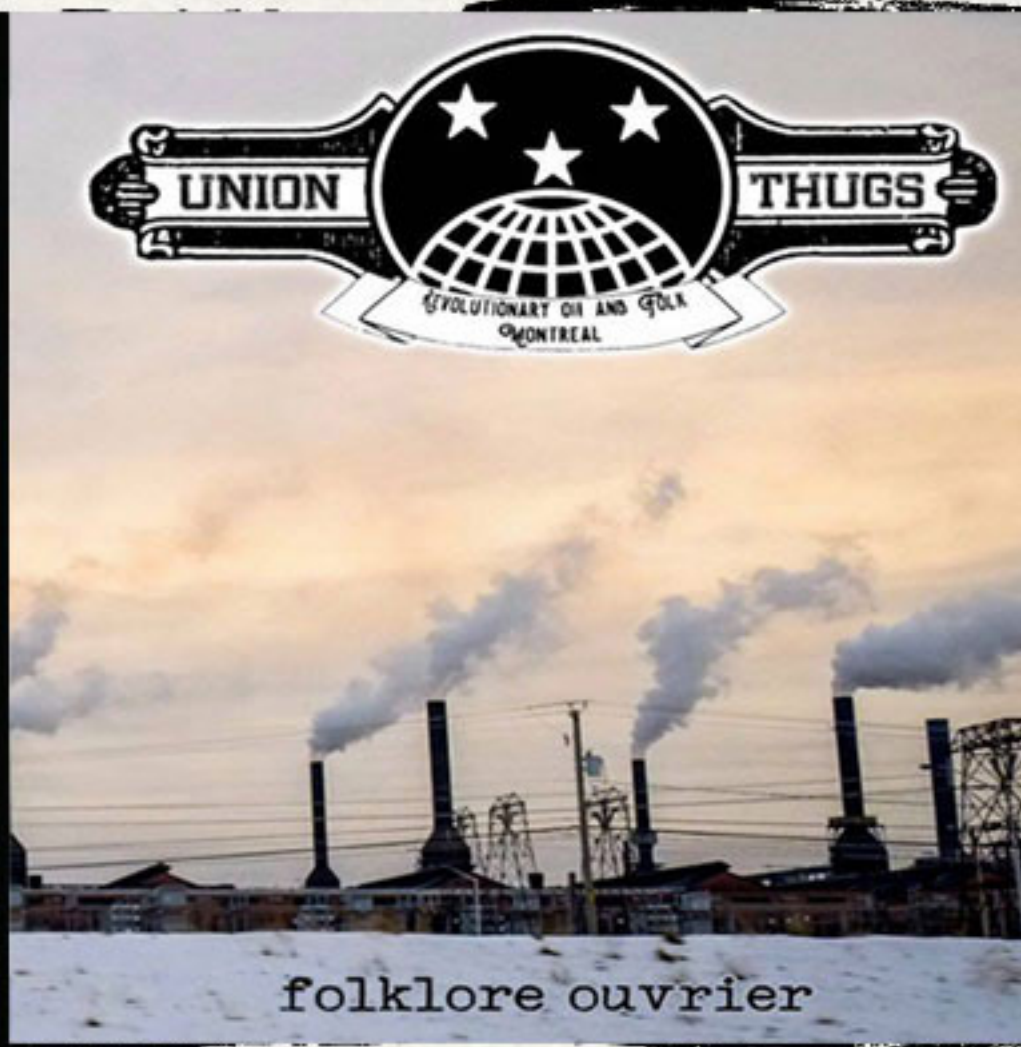
- 01 No Son Para
- 02 El Artista De Las Manos Rotas
- 03 Alta Traicion
- 04 Un Mar De Nombres
- 05 Topsy
- 06 La Tumba
- 07 Juntxs Otra
- 08 Un Paso Al Frente
- 09 Es Terrorismo
- 10 Muros De Cristal



Ok, so these are some great news from our friends at Demons Run Amok Entertainment. As they signed a new name to their huge list of awesome bands. Now check this out...take the sound of US Bombs and combine with a bit of punky aggro reggae from The Aggrolites and you have UXB (short of United X Bombs). So let's see we have Kerry Martinez, Wade Walston and Chip Hanna (all US Bombs without Peters) and the dirty reggae Jesse Wagner, more than 20 years of street punk and now mixed with some fine reggae, with sing along parts and ready to be detonated. The material is called WESTWORLD CRISIS and will be out this year on August 14th. Fresh sound, check them out www.facebook.com/bombcityrockers/ and hopefully a video will come soon.



**DEMONS
RUN AMOK
ENTERTAINMENT**



We had some time when we didn't publish anything, but we've been a bit busy with day by day life, so here you go, for today we go to Canada for Reifer Madness. The band have two singles and one EP since 2016 and now here is their first LP called Break Out and was released in June 2020. 16 tracks of pure and angry street punk with sing along choruses just in the mood for this quarantine. So if you are into bands like The Meatmen (also they have a cover after Pope On A Rope), or bands like Exploited, A Global Threat, Discharge or Blitz then you should give them a try. Old school punk meets the anger of street punk, made with love and hate on the streets of Edmonton, Alberta. My personal favorite is Tomorrow and Punk Rock is Life. Also you can check the video for Punk Rock is Life bellow. Cheers! #upthepunx

Ok, other good news from Rebel Time Records, we are talking about Union Thugs and their first EP, FOLKLORE OUVRIER (Folklore Worker). The band formed in Montreal, Canada and they are coming from different bands punk/oi like: Action Sedition and Mayday. They are 6 workers first and then musicians that are bringing the workers condition and different problems into a folk/oi sound. The EP is a collection of covers of working class anthems in their oi/folk style. The members are not only musicians and they have involved in many projects and organizations like: RASH (red and anarchists skinheads), COBP (committee opposed to police brutality) and more, this is true working class band and sound, songs in English and French, with sing along choruses and with fists in the air. The EP is out like i said on Rebel Time Records in Canada, and other good labels around the world that promote the true and honest punk and working class culture like: Discos Machete in Mexico, Dure Realite in Canada, Fire and Flame Music in Germany, Kale Borroka in Basque Country, Rudy's Back in France. Think about Angelic Upstarts, Molodoi, Brigada Flores Magon and many many others that had something to say and raise their voice on working class problems. The EP has a nice video of the classic Partisan song on youtube and we are waiting for more. SOLIDARITÉ! SOLIDARITY! Something to listen and think!

The Fall Out from Toronto, Canada are back with "The Times Have Never Changed" it is the new LP since their EP in 2018 "Raise Your Flag and Other Anthems". There are 15 new tracks with a mix of Anti Flag meet Dead Kennedys, Angelic Upstarts or DOA. The band lyrics are about politics, injustice and day by day issues of the world. Rebel Time Records from Canada and Discos Machete from Mexico made the album possible. Real protest punk rock, melodic and furious in the same time. Passionate and really committed to a lot of their causes, this is a band that keeps in mind RATM quote "doing is the best way of saying". So for all the crisis that is around the globe, all the protests and racism, this will be the perfect album. The album can be found on Discos Machete, Rebel Time Records and as well on their bandcamp page as pay-what-you-like. They have a first video for the The Time Have Never Changed and you can check Rebel Time Records you tube page for more. My personal favorites: Raise Your Flag (a strong message and a sing along chorus) and One Last Struggle. Resistance, solidarity and unity!!!



LOS FASTIDIOS

FROM LOCKDOWN TO THE WORLD

12 ACOUSTIC TRACKS
FROM QUARANTINE
RECORDING SESSIONS.

This quarantine brought the new Los Fastidios album. I am a huge fan of the band since their first albums and this is a good acoustic album with old and new songs recorded by the band in a home session.

12 tracks in their acoustic version: From Lockdown To The World. All the members recorded with love and passion their part while locked at home. The album was released on 11 August by KOB Records in collaboration with: Potencial Hardcore from Spain, Fire and Flames from Germany, Larsen Prods in France, True Rebel Store in Germany, Relco London in UK and Prof Sny Vinyl in Czech Republic.

As the band says the tracks helped them to overcome the difficult times while locked. The album contains most of Los Fastidios greatest hits such as: 3 Tone from Rebels'n'Revels, Antifa Hooligans from Siempre Contra, Reds in The Blue from All' Arrembaggio and of course the covers after Oh Henry from Millie Small and We're Coming Back after Cock Sparrer. So check them out at their page

Tracklist:

1) JOY JOY JOY 2) 3 TONE 3) A MESSAGE POUR TOI 4) SKA MEDLEY "YOU'RE WONDERING NOW/WE'RE COMING BACK" 5) SKANKIN' TOWN 6) ANTIFA HOOLIGANS 7) OH HENRY (feat. Paco Galicia / Barra Brava - Mexico) 8) I HAVE A DREAM 9) RUDY RUDE BOY 10) IT'S TIME 11) REDS IN THE BLUE 12) LA STAFFETTA

RUINAS



I have been busy lately and i forgot about the interview with Irving from bands like: Ruinas / Beneath The Horror and Ace Kool, also a member of Wasted Crew, here in Guadalajara. You can read it below in spanish, for the english version i was lazy to translate it but hey...use translate:). Also check out these bands from Guadalajara if you want to hear some nice HC! Cheers and see ya in the pit soon!. Support the underground and the bands!

MirceONE (mptyzine): Hola hermano, como estas?

Irving: Muy bien hermano, muchas gracias, aguantando el aislamiento.

Antes que nada felicidades por el nuevo video de Ace Kool, ¿van al estudio por algo nuevo?

Así es hermano, estamos preparando un disco de larga duración, tenemos ya más de 7 canciones compuestas y seguimos sin parar!

Sé que estás profundamente involucrado en la escena HC / Punk de Guadalajara con bandas como Beneath The Horror, Ruinas y Ace Kool, cómo fue para ti la pandemia?

Esta siendo una mierda, verdaderamente estoy harto de todo esto, no estoy viendo a mis amigos más que un par de veces en estos últimos 4 meses, únicamente salgo para ver a mi chica y cuando nos vemos no salimos de casa, hace mucha falta tocar, es mi escape más grande, el desestres más sano y lo extraño muchísimo.

Hablando sobre el virus, ¿como crees que cambiará la escena después?

Yo creo que en general todo será diferente, desde mi punto de vista creo que la gente se acostumbrara un poco a que los shows sean digitales, pagar dinero digital, para ver un concierto a través de tu pantalla, incluyendo que la gente tiene miedo de infectarse y que punto de infección más grande es un lugar en donde todos se enciman para cantar en el mismo micrófono no? Abrazándose y saludndose, aunque espero estar equivocado y que la gente extrañe tanto los shows como yo y vayan más!

¿Tienes algo planeado para este fin de año o comenzarás los conciertos el próximo año?

Tenemos planeado hacer un show digital, pero estamos en la planeación apenas, nada concreto.



Sé que también has estado de gira por Europa con Beneath The Horror, cómo está el público allí y cómo está en México. Hay mucha diferencia?

Depende en qué aspecto, por ejemplo en cuanto a cantidad de asistentes no hay mucha diferencia, pero por ejemplo en la aceptación de diferentes vertientes dentro del mismo género llámese metal o hardcore, todo es respetado entre sí, hemos visto en República checa punks con crests de 40 centímetros haciendo moshpit con nuestra música y aquí no pasa eso, aquí está muy separado por ejemplo el punk del metal o el Hardcore, aquí todos piensan que su manera de ver y saber lo que es el Hardcore es la correcta y la defienden a morir, allá es muy abierto el público y a pesar de que su raíz sea para lo que ellos es el Hardcore, son muy abiertos a escuchar nuevas vertientes o nuevas agrupaciones.

Top 10 de tus bandas favoritas.

Hahaha, pues podría hacerte un top 10 de mis principales y aparte de mis 10 bandas favoritas por qué son muy diferentes unas de otras.

- Alexisonfire
- Paramore
- Sigur Ros
- Alea Jacta Est
- Malevolence
- After the Burial
- Rotting Out
- Pantera
- Rude Awakening
- Unearth

Top 10 de influencias.

- Unearth
- The acacia strain
- Extermination Dismemberment.
- Terror
- Horsehead Nebula
- Nasty
- Desolated
- Conjurer
- Harms Way
- Get the shot

Cuéntame sobre el Ace Kool, cuál es la historia detrás de aquellos que no conocen la banda.

Pues básicamente la banda es de puros camaradas que coincidimos en bandas que llevamos tocando mucho tiempo, decidimos hacer algo „grande” por así llamarlo, el regreso de Gallero y las ganas de viajar más por el mundo representando México a dónde sea que vayamos.

Dime si sabes algo sobre Rumania y la escena de Europa del Este.

Hemos tocado en República checa y hemos sido invitados a Polonia y la verdad es que son lugares hermosos y su escena está bellísima, me encanta ir para allá, inclusive nos han cantado en español Haha, impresionante.

¿Cuál es el mensaje de la banda?

Depende de cual banda.

Beneath the horror habla mucho de odio, Ruinas habla mucho de los sentimientos del ser humano y del caos del mundo moderno, Ace Kool habla mucha de la realidad que se vive en México, cada uno tiene sus temas.

También estás en Wasted Crew desde Guadalajara, ustedes están organizando conciertos con algunas bandas geniales, ¿qué depara el futuro para el crew?

En cuanto pase la pandemia y el aislamiento social, regresaremos a hacer shows, es solo cuestión de tiempo.

Muchas gracias por su tiempo, por favor avísame dónde puede escuchar la gente a Ace Kool a través de las redes sociales.

En Facebook está literal como Ace Kool, en el Youtube pueden escuchar el track y video debut llamado „soy suficiente” y próximamente en todas las plataformas digitales.

Algunas palabras para nuestros lectores en línea.

Disfruten la vida, que pronto se va, no pierdan el tiempo quejándose de lo que no tienen, mejor disfruten lo que sí.

Gracias de nuevo, últimas palabras los dejo contigo.

Sigan a Ruinas, Beneath the Horror y Ace Kool en plataformas digitales, las 3 bandas estamos haciendo cosas nuevas que les van a gustar muchísimo, la música no para y de eso nosotros nos encargamos!

Un abrazo Mircea y gracias por el espacio, paz a todxs.



1. The High Cost of Low Living
2. Lie To Me
3. Keep on Chasing
4. Anytime and Anywhere
5. The Test
6. Dear Me
7. Monkey Wrench Myself
8. King of Downside
9. Lost at Home
10. Move
11. Bill
12. So Much Less

Less Than Jake are back after 12 years with the new album: Silver Linings. This album is coming fresh after the last one in 2012 See The Light. It is their 9th studio album and has 12 tracks. The album is set to be released on 11 December 2020 via Pure Noise Records. The album has already a video for Lie To Me, and the cover was made by Pete Wonsowski, the artist that did the mascot of the band as well. The band formed in 1992 in Gainesville, Florida, and they have various influences from pop-punk to ska 3rd wave and more...so let's see the new one! Skanking up!.

LESS THAN JAKE „SILVER LININGS“

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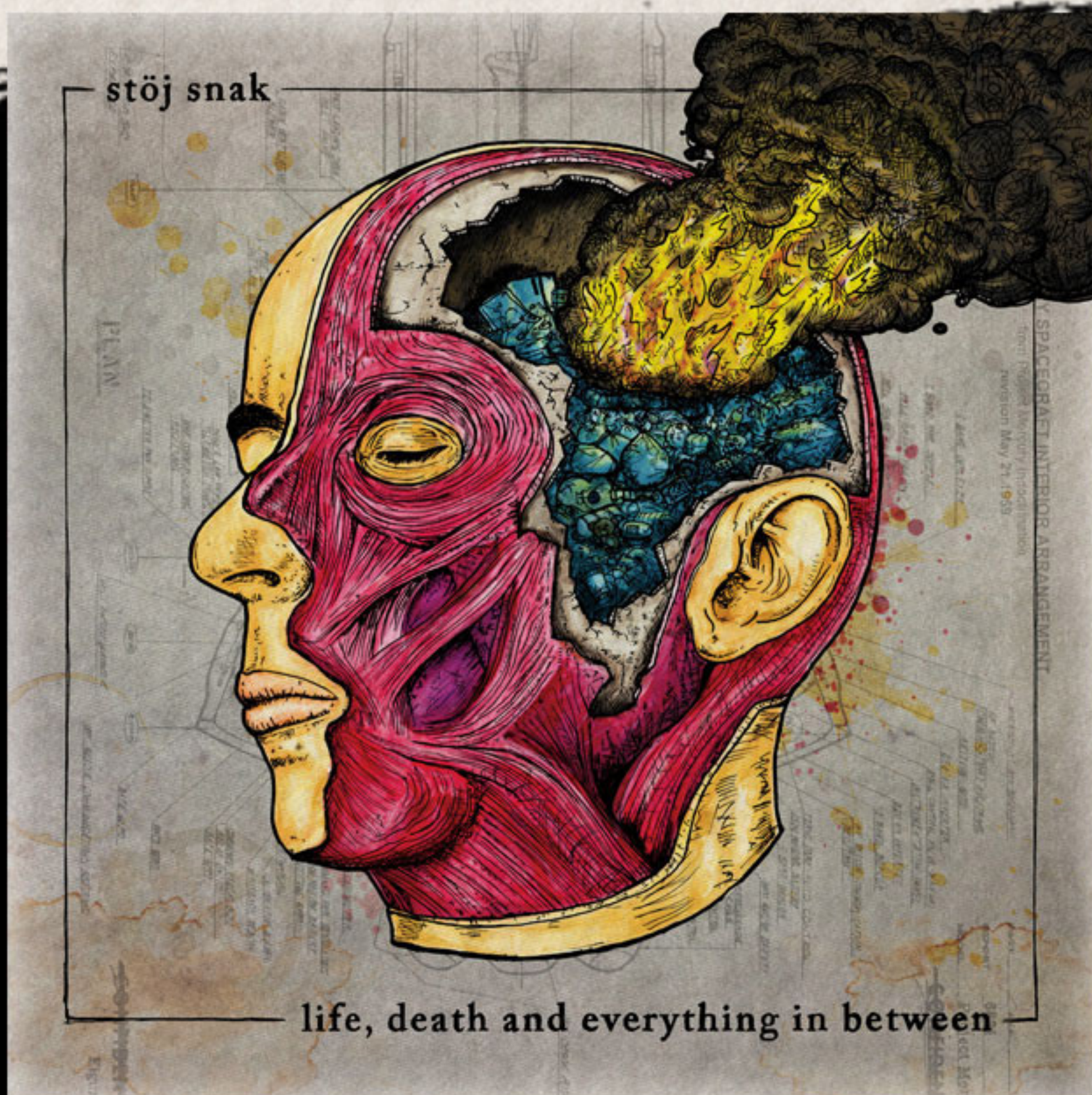


Love Equals Death are coming from California and they are on the list of Fat Wreck bands, however, their latest material was 'Nightmerica' back in 2006, so after all these years the band are back with the post punk band, The Static Age (we did write about them in some previous numbers and we did an interview). The bands together have been touring with: AFI, Tiger Army or Street Dogs.

So this is a split 7" released by Say-10 Records in US and SBÄM (Europe). They were supposed to be on tour in US and Canada but due the pandemic was canceled. "Flight Of The Banshee" the title of the split is coming from an experience that took place at an old Texas campground that the locals said was used for burial ground for victims of a Mexican drug cartel. So after the band camp, around 3AM, they start to hear and feel what was a Banshee spirit experience.

About The Static Age i did write about them before and about Andrew Paley. They are post punk in the way should be, the band has on a split "Recover," and also a cover of The Chameleons "The Fan and the Bellows."

All the songs are really personal and the sound is amazing. If you cannot change the world, try to change yourself and change the view. All the best! Stay safe.



Støj Snak is coming back with the 2nd LP after 4 years Life, Death and Everything in Between that will be released on 23 October 2020. Like all the materials this is a completely DIY album, from recording to the amazing artwork. Niels and co. are coming from Denmark and keeps the same line on this album, the folk punk to the bone with various influences. The same raw energy, screams and catchy choruses. The album has an political and social engagement, family and relationships, it is about day by day problems and how we, as people often forget the people and moments around us that are the most important. It is sad and happy in the same time, full of optimism and made from the hear, honest, the album has 12 tracks and is available as pre order on Bandcamp with various packages, from cd, tape, vinyl, t shirts, tote bags and more, make sure to check their website for more. Also check the amazing animated video for Bliss Point below. Cheers.

It takes courage to die for your ideals but dedication to live by them

Where are the elders in this village I can seek out for the wisdom of a lifetime

They are roller skating hipsters or pacified in homes

Our roots are buried as our stories die



DAYS @ DAZE

1. Hey guys, this is MirceONE from mptyzine, how are you?

J: Doin' well all things considered!! Home with the family just takin' it one day at a time.

2. First of all for those who dont know the band, can you make a short story for us?

J: Whitney (the trumpet player), and I moved from our hometown of Houston TX to a little college town called San Marcos TX when she was 18 and I was 16. Unless you enjoy keg parties or you're attending the university there's not a whole lot to do in San Marcos so we started writin' songs as a way to fight the boredom. We decided we wanted to try n play a show at a coffee shop called Wake The Dead down the street from our apartment so we thought we should probably have a band name. Days N Daze was literally the first thing we thought of so we went with that and just never stopped.

3. How was the collaboration with Andrew Paley of the new split?

J: It was great fun!! Andrew and his team were super helpful with lyrics n chords n all that. I'd never heard any of Andrew's music prior to covering „Caroline” and now I jam his stuff all the time!!

4. Days n Daze has a strong diy ethic, and i saw in your songs a lot of themes such as: anarchism, environmental issues and more. What is the message of the band?

J: I've never really thought about what our message is overall. We kinda just write about whatever we're feeling in that moment. We've got a bunch of music that just documents the relationship between Whit and I. From being close as kids to growing apart to becoming friends again. We've got a lot of songs about addiction and mental health. Got a few songs about how freeing it is to just hit the road and head towards something new. I guess if I had to pick out the most reoccurring themes they'd be mental health, unity, adventure, and love.

5. How the pandemic is so far, how much impacted the scene and your lifes?

J: Covid has pretty much brought our lives to a grinding halt. We had so much planned before quarantine that we were so excited about and now, of course, everything has had to be pushed back so it's super stagnant right now. At least we can play live stream shows and keep in touch with people through the internet though. Just tryin' to focus on the projects we can work on while in one place. Been recording for my other project, Escape from the ZOO, Whit has been recording some solo stuff as well. We just released that split with Andrew Paley. So just keepin' busy and goal oriented. Idle hands, ya know?

6. Please name a top 10 of your bands that influenced you somehow

J: 1. Leftover Crack
2. Watsky
3. Sum 41
4. The Ramones
5. Night Gaunts
6. Mischief Brew
7. We The Heathens
8. Pat the bunny
9. No Cash
10. No Service Project

7. What the future holds for the band?

J: Mainly we just wanna get back to playin' shows so a soon as it's safe for everyone we'll be back on the road!! We're always writin' so we're gonna let our last full length, Show Me The Blueprints, marinate a while longer and then we'll get back to recording new stuff. Supposed to be on the European leg of the next Punk In Drublic tour so that's super exciting!! Not sure when that'll end up happening, but super stoked for it!!

8. After this pandemic will be over, you guys want to kick the road again in tours?

J: Definitely!! The stream shows are a good holdover, but nothin' compares to a real, in person, live show. Can't wait to walk back into a venue and feel that energy vibratin' through the building and the crowd.

9. Tell me if you guys ever played in Eastern and Central Europe, or if you know something about Romania ?

J: I think the closest we've gotten is maybe Croatia. I'm always kinda lost when we're in Europe though. I just get in the van and get out wherever we stop. Admittedly, I don't know much about Romania. I know y'all got Transylvania, right? Old castles and churches. Seems like a gorgeous place. If ya wanna drop some facts on me I'd love to learn!!

10. Name in 5 words the philosophy of the band.

J: Dreams, screams, love, and fun.

11. Thanks for your time, please let us know where can people can download and listen to your music?

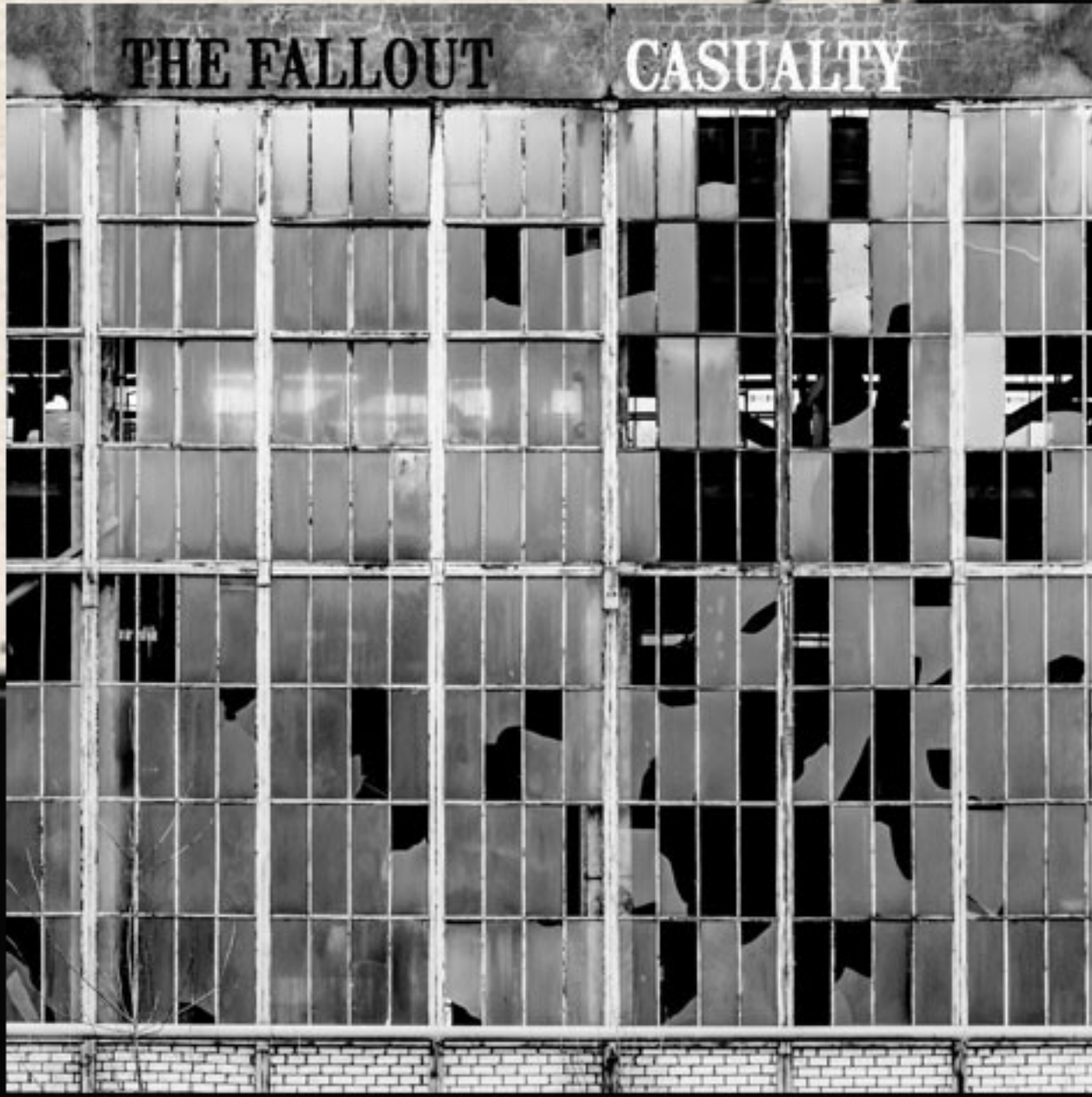
J: Thank YOU!! Had a good time goin' through these. Great questions!! We've got music up at daysndaze.bandcamp.com, we're on Spotify and itunes and all that jazz, we got physical copies up at flailrecords.com or eu.kingsroadmerch.com if you're in Europe (to save ya on shipping costs), and hit up daysndaze.net for lyrics and news n whatnot if ya like!!

12. Last words leave them to you, a few words for our few people online..

J: If ya made it this far thanks so much for readin'!! Hope you're doin' great all things considered, hope you're bein' kind to yourself both mentally and physically, and if ya need anything please don't hesitate to ask!!

Thanks to Felix and Jesse.





The Fallout are back with a new EP, Casualty. It is their new material after the album The Times Have Never Changed, this is a digital only release thru Rebel Time Records in Canada and Discos Machete in Mexico released digital on 12 December 2020. 4 tracks in their in your face political punk. Songs about unity, struggle and solidarity with 2 new videos, first one for Casualty with footage from the protest in June 26 in Toronto and the second one Warpath with footage from the violence against women in Mexico City. Check the EP here <https://thefalloutcanada.bandcamp.com/album/casualty> or on the Rebel Time Records page <https://rebeltime.ca/> Cheers.

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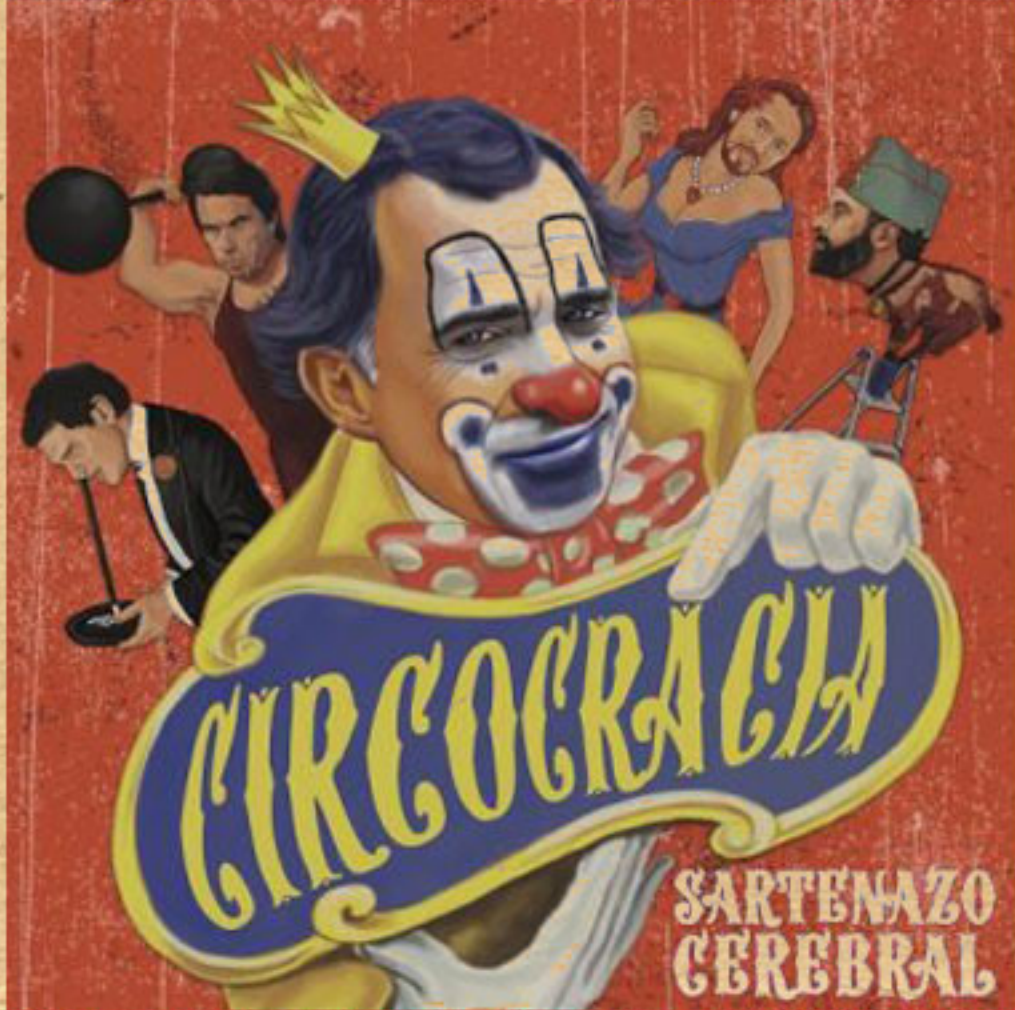
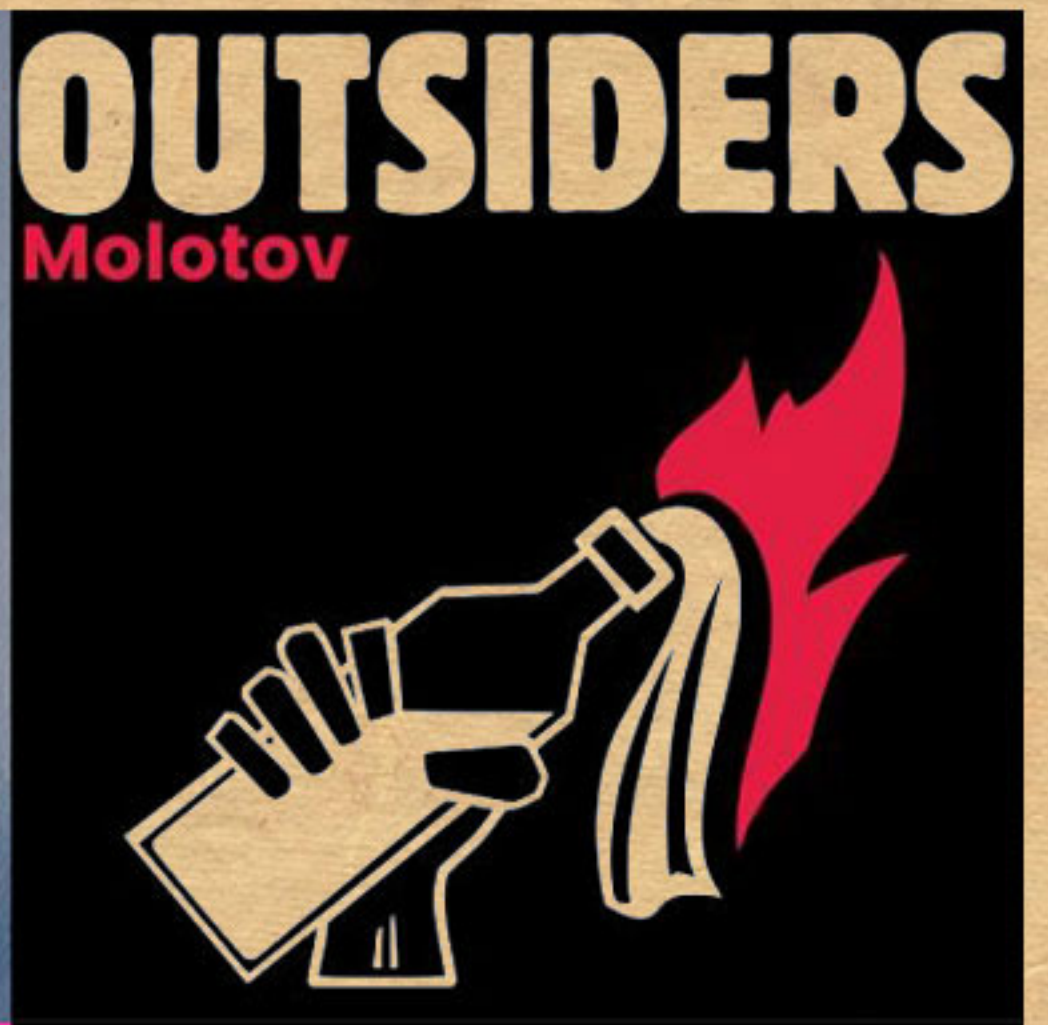
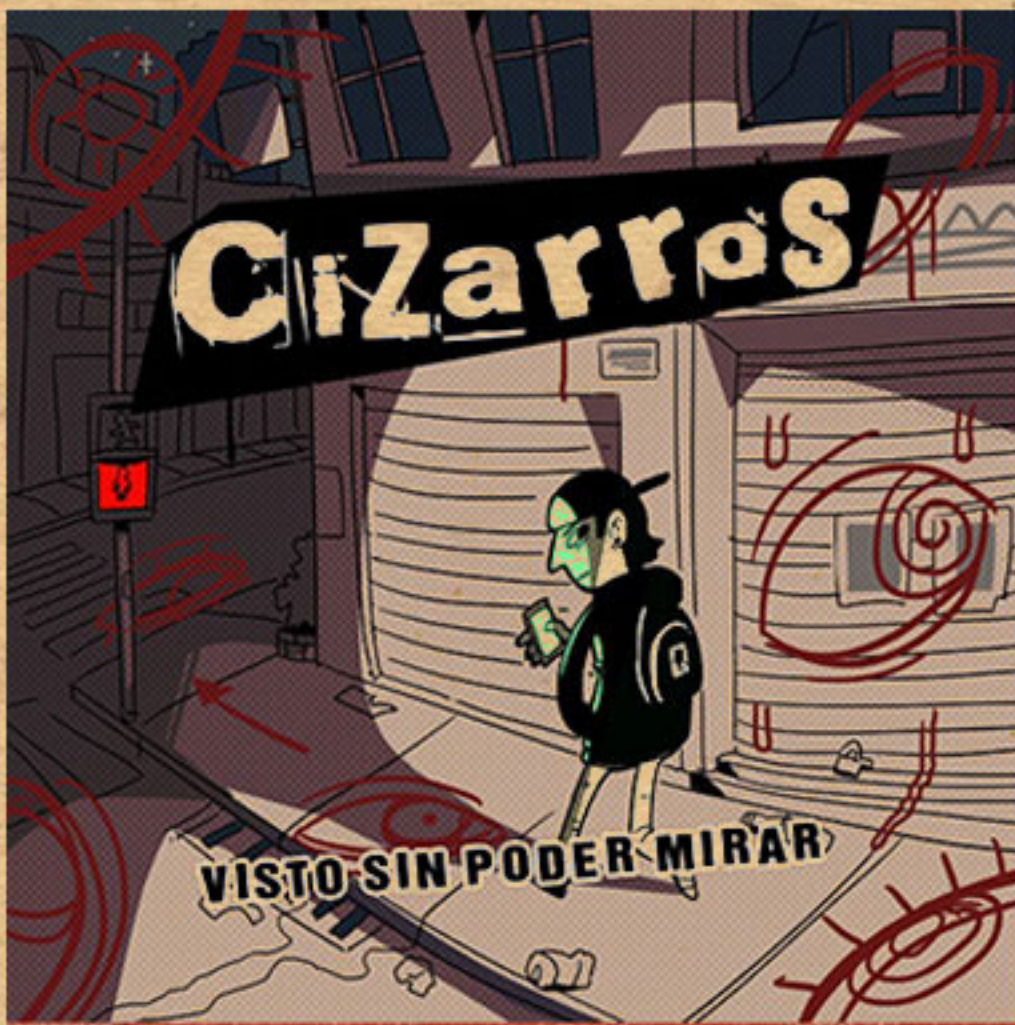
THE DEAD KRAZUKIES

The Dead Krazukies are back with their new fresh release: Icarus. The album was released this November thru SBAM Records and Sound Speed with Punk & Disorderly Records and has 12 tracks. The band is coming from France and they have been played all over Europe and they had the chance to open the Punk n Drublic Festival in 2019. It is a 90s California skate punk mixed with melodic hardcore and many many influences. Explosive, fast and punk to the bone, raw and melodic in the same time, a nice mix for the fine ears. Also a nice video for the Burn Out is on you tube. Cheers



Tracklist

1. Black Pearl
2. If Everything Falls
3. The Ones
4. Fairy Tales
5. Burn Out
6. Short Songs For Old People
7. #allaboutme
8. The Sun
9. Perfect Strangers
10. El Diablo
11. Go Away
12. Supernova



NEW
2020
ALBUMS

